

EMBASSETT

ACTOR | DIRECTOR | NON-UNION

embassettofficial@gmail.com



PROFESSIONAL THEATRE (*selected*) (u/s) understudy (OP) Original Practices * Digital Production

<i>A Midsummer Night's Dream</i> (T)	Titania/Hippolyta/Flute	Yasmine Colebank	Mended Wing Theatre Company
<i>KRAGTAR! The American Monster Musical</i>	Ensemble (Trisch u/s)	Chris J. Handley	Alleyway Theatre
<i>The Tempest</i>	Trinculo (u/s)	M. Davies & D. Bechtol	American Shakespeare Center
<i>Witch</i>	Winnifred (u/s)	Jemma Levy	American Shakespeare Center
<i>Where There's a Will, There's a Play</i>	Bottom	Norm Sham	Shakespeare in Delaware Park
<i>The Trail to Oregon</i>	Father	Michaela Pascuzzi	Pascuzzi Productions

EDUCATIONAL THEATRE (*selected*) (T) Touring + Staged Reading

<i>All's Well That Ends Well</i>	Parolles	Allie Babich	Constellation Shakespeare Collective
<i>Macbeth</i> (T)	Macduff	M. Parlett & B. Crittenden	Constellation Shakespeare Collective
<i>As You Like It</i>	Phoebe	M. Parlett & B. Westbrook	MBU Shakespeare & Performance
<i>The Two Noble Kinsmen</i>	Arcite	M. Davie & D. Bechtol	MBU Shakespeare & Performance
<i>The Woman in the Moon</i>	Jupiter/Cupid/Concord	Company Directed	Constellation Shakespeare Collective
<i>The Prime of Miss Jean Brodie</i>	Miss Mackay	Vincent O'Neill	University at Buffalo
<i>Hamlet</i>	Polonius	Kate LoConti Alcocer	University at Buffalo
<i>Julius Caesar</i>	Casca/Soldier 2	Danielle Rosvally	University at Buffalo
<i>Gallathea</i> +	Phyllida	Louis Altman	Constellation Shakespeare Collective
<i>Emperor of the Moon</i> +	Mopsophil	Gray Casterline	Constellation Shakespeare Collective
<i>One and the Same</i> +	Curio	Katy Shinas	Streetlight Shakespeare Ensemble
<i>George-a-Greene</i> +	Earl of Kendal/Shoemaker	Becca Westbrook	Constellation Shakespeare Collective

TRAINING

MARY BALDWIN UNIVERSITY - MFA/MLitt in Shakespeare & Performance

Acting: Matt Radford Davies, Ralph Alan Cohen, Molly Seremet

Devising: Doreen Bechtol, Molly Seremet

Combat: JP Scheidler (Basic skills: Broadsword, Single Sword, Unarmed)

Voice: Kelley McKinnon

Viewpoints/Suzuki: Doreen Bechtol (Basics)

Clown: Kate Eastwood Norris

UNIVERSITY AT BUFFALO - BFA in Theatre: Performance

Acting: Maria Horne, Vincent O'Neill

Dance: Danielle Sheather (Ballet Basics), Jenna Del Monte Zavrel (Musical Theatre Basics), Tom Ralabate (Social Dance Basics)

Mime: Vincent O'Neill (Basics)

Devising: Lindsay Brandon Hunter

Voice: Kathleen Golde

ADDITIONAL SKILLS

Accents: British (RP), Scottish (General Scots, Edinburgh - with brush-up time)

Instruments: Trombone (Intermediate), Ukulele (Beginner), Piano (Beginner)

Other: Valid US Driver's License, Valid US Passport, Basic Rollerblading, Basic Ice Skating, Basic Sewing (Machine & Hand), Basic Crochet, Professional Daycare Experience, Really Good at Mario Kart